

Clark County Youth

4-H Fair Entries

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CHAIRPERSONS:

Ann Cooper - Exhibits
Denise Bryant - Exhibits
Virgie Curtis - Exhibits
Julie Ullery - Clothing
Emily Smith - Dog
Nancy Wills - Dog, Goat
Tim Bach - Beef
Richard Vansickle - Sheep
Betsy Fink - Swine
Julia Tucker - Horse

RULES:

1. All Exhibits must have been produced by the youth in the 2009 - 2010 project year.
2. Only one entry can be made per individual per class.
3. Projects in each category are eligible to receive prize money and ribbons. Exhibits are housed in Floral Hall.
4. State Fair entries are chosen from project entries in each category. Please read project descriptions carefully to qualify. Contact Extension Office for further details.
5. All projects (with the exception of livestock) will be entered Monday, August 2nd, 9am - 1 p.m. Entries must be picked up on Saturday, August 7th, between 9 a.m. - 12 noon.
6. The market animal science classes are for both 4-H and FFA members.

NO pick-up = NO money!

Premiums:

Blue - \$4 Red - \$2 White - \$1

4-H Project Entries open to Clark County youth 9 to 18 as of Jan. 1, 2010

A. PROJECT RECORD BOOKS

Exhibitors can enter more than one project book in this class.

- 1 Juniors - (9-13 as of January 1, 2010)
- 2 Seniors - (14-18 as of January 1, 2010)

4-H TOBACCO EXHIBIT

LOT 2101 - BURLEY

Burley - Stripped

- 6 Flying
 - 7 Lug
 - 8 Leaf
 - 9 Leaf
 - 10 Tip (Leaf 16 inches or under)
- Burley - Best Crop**
18 Best Crop, 4-H, 4 grades (2 hands - 20 leaves each grade)

LOT 2102 - DARK TOBACCO

Four grades: Wrappers, Heavy Brown Leaf, Dark Leaf, and Thin Brown Leaf.

- 38 4-H Best Crop (2 hands - 20 leaves each grade)

Green Dark Tobacco (By Sticks):

- 43 Dark

Growing Dark Tobacco Plant

- 45 Best potted growing plant of Dark Tobacco, any type

LOT 2103 - GREEN STICK AND POTTED BURLEY TOBACCO

Green Tobacco (By Sticks):

- 48 Burley
- 51 Best potted growing plant of Burley Tobacco

LOT 6015 - 4-H HORTICULTURE & PLANT SCIENCE

561 Environmental Awareness (Such as but not limited to:) A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.

- A. Tree planting on city property, roadways, parks, etc.
- B. Home landscaping

C. Composting

562 Production and Marketing (such as but not limited to:)

- A. Vegetable garden planted for home and/or market use.
- B. The planting, production, or management of fruit plantings.
- C. The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.

563 Experimental Horticulture (such as, but not limited to:) A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.

- A. "Science Fair" type of exhibit involving experimental work with plants
- B. Comparison of different varieties of vegetables or annual flowers
- C. Comparison of mulching or other cultural practices

564 Horticultural Project Exhibits (such as, but not limited to:) A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.

- A. How to propagate plants
- B. How to force spring bulbs
- C. How to start seeds
- D. How to graft cacti
- E. How to dry herbs

Plant Display: Youth should NOT use garden soil in containers. Use well-drained, disease-free potting soil for all containers.

565 Terrariums

566 Dish gardens (desert or tropical)

567 Vegetable bucket gardens (grown in container - not dug out of the garden)

568 Annual bucket gardens

569 House plants

570 Hanging baskets

Vegetables will not be returned to exhibitor.

Garden and/or Orchard Displays

571 The exhibitor may exhibit as many different fruits and/or vegetables from their garden as desired. Any size or type (minimum of five types) of produce may be displayed in the 2'x3' area provided for each exhibit. The exhibit must be in a display container (box or basket) which can be easily moved.

A white paper plate for vegetables must be supplied by the exhibitor. Classes of vegetables will be limited to:

572 Tomato (5 per plate). Must be ripe (red or yellow color only)

573 Peppers, hot, bell, or sweet (5 per plate)

574 Cucumbers, slicing (5 per plate), pickling (5 per plate)

575 Beans, snap or lima (12 per plate)

576 Corn, sweet (in the husk with silks) (5 ears per plate)

577 Cantaloupe (1 whole), **halved**

578 Largest Tomato (by weight) Must be ripe (red or yellow color))

579 Largest Cabbage (by weight)

580 Largest Pumpkin (by weight)

581 Largest Watermelon (by weight)

LOT 6018 - 4-H CROPS PROJECT

LEGUME HAY:

600 Alfalfa hay, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

601 Red clover hay, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

GRASS HAY:

602 Timothy Hay, ½ bale (no full bales accepted) from this current year's project crop, neatly tied and labeled.

603 Other Grass Hay, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

MIXED HAY:

604 Mixed Hay, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

YELLOW CORN:

605 Yellow-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

606 Yellow-ear, from the current year's crop, 8 ears shucked, and labeled with variety and yield.

607 Yellow-shelled, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

WHITE CORN:

608 White-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

609 White-ear, from the current year's crop, 8 ears shucked, and labeled with variety and yield.

610 White-shelled, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

POPCORN:

611 White Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

612 Red Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

613 Yellow Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

FIELD SOYBEANS (Oil):

614 Soybeans from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

615 Soybeans from the previous year's crop. 1-gallon zip lock bag, and labeled to show variety and yield.

GRAIN SORGHUM (Milo):

617 Grain Sorghum from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

618 Grain Sorghum from the previous year's crop, 1 gallon zip lock bag, and labeled to show variety and yield.

SWEET SORGHUM

619 Sweet sorghum from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

WHEAT (Soft, Red, Winter)

620 Wheat from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

621 Barley from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

LOT 6021 - 4-H ELECTRIC FUNDAMENTALS (DC Power, Units 1 & 2 of 4-H Curriculum)

645 Battery powered series and parallel circuits

646 Electric Games

647 Electromagnetic circuits

648 DC motor

WIRING (AC power, Unit 3)

649 Electric extension cord - (3 wire), heavy duty outdoor (GFCI outlet acceptable)

650 Wiring diagram for home and/or farmstead

651 Wiring Display - actual wiring for a specific unit

LIGHTING (not covered in new material)

652 "Pop can" lamp kits

653 Table, desk, vanity, or floor lamps (any purpose - kits only)

654 Pin Up lamp (kit or original design)

655 Table, desk, vanity, or floor lamps (any purpose - original design only)

ELECTRONICS

656 Solar electric cell applications

657 Basic electronic circuits with solid-state components (from kits).

658 Basic electronic circuits with solid-state components (original circuit design).

POSTERS

659 Electrical safety or energy conservation posters

LOT 6025 - 4-H WOOD SCIENCE

674 Level I, **made from a kit**. Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (Example: small bird house, non-hopper bird feeder, pine wood derby).

675 Level I, **not from a kit**. Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes, (such as, napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H bookends, airplane, hurricane lamp, trivet (pot holder), etc.)

676 Level II, **made from a kit**. More elaborate items which require cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (Example: pine wood car, large bird house).

677 Level II, **not from a kit**. More elaborate items that demonstrate a mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications, (such as puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type bird feeder, etc.)

678 Level III, **not from a kit**. Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application, (such as a multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.)

679 Level IV, no kits. Exhibits with a "furniture" quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items showing a mastery of joint construction and use of special woods, and finishes. (Examples, checker boardroom divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc.).

680 Level IV, no kits. Exhibits that do not have a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items showing a mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes. (Examples, porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.).

ECOLOGY, NATURAL RESOURCES

LOT 6026 - ENTOMOLOGY

687 First year project (1 or 2 boxes with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order not necessary. All specimens must have date and locality label.)

688 Second year project (1 or 2 boxes with minimum of eight orders and not less than 50 insects, nor more than 100 insects.) Half of the insects should be identified with a common name.

689 Third year project (2 boxes with a minimum of 10 orders and 100 insects, a maximum of 150 insects.)

690 Fourth year project (2 boxes with minimum of 12 orders and 150 insects, no maximum) A third box with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed if desired.

691 Fifth year project (may be repeated for successive years of eligibility but must be a different exhibit. No exhibit that has been judged in any previous State Fair may be entered.) Any type of display that pertains to experiences beyond those of previous projects. Special collections of native and/or exotic butterflies, beetles to some other insect order; a study in depth of one insect or small group of insects: a display of insect camouflage: a display of plastic embedded insects: a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-H'ers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth year display.

HONEY

Honey will show better in oval, flat sided to square clear glass containers. 4-H'ers **must** use standard honey jars. **Except class 696, wide-mouth mason jars or wide-mouth honey jars may be used.** The jars and lids must be **clean.** **Fill jars to within ½ inch of top.** **Note: Two jars must be submitted for the following classes.**

692 Two one pound containers of white extracted honey

693 Two one pound containers of light amber extracted honey

694 Two one pound containers of amber extracted honey

695 Two one pound containers of dark amber extracted honey

696 Two wide mouth quart jars of chunk honey, any color.

LOT 6027 - 4-H FORESTRY

FIRST YEAR

703 Leaf Collections - Collection of 10 leaves representing 10 forest trees found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #1 are to be followed.

704 Leaf Print Collection - Collect and print 10 leaves representing 10 forest trees found in Kentucky. Instructions in the forestry book, "4-H Forestry Project Unit I -Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #3 are to be followed.

SECOND YEAR

705 Leaf Collection-2nd year - Collection of 20 leaves representing 20 forest trees and ***different from ones done by same exhibitor in first year project*** found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #1 are to be followed.

706 Educational Exhibit - Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of 2' x 2', or four (4) square feet.

THIRD YEAR AND OVER

707 Educational Exhibit - Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total is not to exceed dimensions of 3'x3', or nine (9) square feet.

708 Stem, Leaf, Fruit display - Collect and mount 5 stems, leaves and fruit representing 5 forest trees found in Kentucky.**Follow closely the instructions in the forestry book,** "4-H Forestry Project Unit I -

Introducing Yourself to Trees” (4DF-01PA or most recent version) Activity #2 is to be followed, including the 2' x 3' **exact** size.

LOT 6028 - GEOLOGY

Classes are:

714 Fossils - a collection of 15 fossils. (Up to a maximum of 20 will be accepted.) May be completed by any 4-H'er regardless of what year in geology project, but must include different fossils each year.

715 First year Geology - consisting of 15 different specimens.

716 Second year Geology - consisting of 25 different specimens (up to 12 may be from previous project year) (no more than 2 boxes)

717 Third Year Geology - consisting of 35 different specimens (up to 17 may be from previous project year) (no more than 2 boxes)

718 Fourth Year Geology - consisting of 50 different specimens (up to 25 may be from previous project year) (no more than 2 boxes)

719 Special collection for fifth year or more members - creative, advanced display of member's choosing which depicts a geological process, theme, story, or manufacturing process. Posters, notebooks and written narratives may be included.

LOT 6029 – 4-H ARTS & CRAFTS

727 Junior Jewelry Beadwork – One piece of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only.

728 Senior Jewelry Beadwork – One set (at least two items) of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. No elastic material used to string beads. Glass, clay or wooden beads (painted or carved) permitted only. Examples: earring(s) and necklace; bracelet and necklace, etc.)

729 Junior Folk Art – One Item that has paint for a decorative or craft purpose other than canvas or paper. No Clothing!

730 Senior Folk Art - same as above.

731 Junior Weaving – One pair of place-mats, pot holders (pair) or one small wall hanging items that is made through various weaving techniques using mix media fibers, no plastic materials allowed. Baskets are not included. Wall hangings must be mounted and be ready for hanging.

732 Senior Weaving – One item (Only one item is permitted for entry); rug, belt, stool with woven seat, or wall hanging item made through various weaving techniques using mixed media fibers, no plastic materials allowed. Baskets are not included.

Wall hangings must be mounted and be ready for hanging.

733 Junior Nature Crafts – Items made from natural materials only. **No kits allowed.** If wall hanging or wreath, item must include wire or hooks and be ready for hanging.

734 Senior Nature Crafts – Items made from natural materials only. **No kits allowed.** If wall hanging or wreath, item must include wire or hooks and be ready for hanging.

735 Junior Basket Making - Natural materials, any size, shape or design. Non-natural materials may be woven into design.

736 Senior Basket Making - same as above

737 Junior Leather Craft - Item made from leather. May or may not be tooled. Kits allowed.

738 Senior Leather Craft - same as above. No kits allowed.

741 Junior Original Design Ceramics - original item made from clay, using a process of casting, hand molding, or a potter's wheel.

742 Senior Original Design Ceramics - same as above.

743 Junior Ceramics – Item that is pre cast and has been fired.

744 Senior Ceramics – Item that is pre cast and has been fired.

745 Junior Scrapbooking – One scrapbook page including 2-4 pictures. Page must include captions or journaling. Page must be placed in a plastic page protector.

746 Senior Scrapbooking – One scrapbooking page including 2-4 pictures and embellishments (i.e. Stickers, lettering, designs). Page must include captions or journaling. Page must be placed in a plastic protector.

747 Junior Decoupage – Any item using the decoupage process. If appropriate, must use wire or hook to be ready for hanging.

748 Senior Decoupage – Same as above.

749 Junior Paper Crafts – Item made from any source of paper including, but not limited to: stamping, handmade note card, brown sack lunch bag scrapbook, gift box, etc.

750 Senior Paper Crafts – Same as above

751 Junior Acrylic/Oil Painting - items that are made through the process of painting on paper or canvas, using any acrylic or oil process. Paint-by-number will be disqualified. No kits, original work only.

752 Senior Acrylic/Oil Painting - same as above.

753 Junior Watercolor Painting - items that are made through the process of painting on paper **or** canvas, using any watercolor process.

754 Senior Watercolor Painting - same as above

755 Junior Color Drawing - items made through the use of drawing lines using pen, pencil, pastel, charcoal, markers or chalk.

756 Senior Color Drawing - same as above.

757 Junior Black and White Drawing - items made through the use of drawing lines using pen, pencil, charcoal, markers or chalk. No additional colors added.

758 Senior Black and White Drawing - same as above.

LOT 6030 – 4-H PHOTOGRAPHY

Each Exhibitor is limited to one level based on experience.

ALL CLASSES (including Horticulture) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON 10"x 16" MAT BOARD-available from Extension Office (no poster board or foamcore board accepted). Single photographs are limited to maximum size of 8"x 12".

ALL CLASSES (including Horticulture) WITH MULTIPLE PHOTOGRAPHS (MORE THAN ONE PHOTOGRAPH) MUST BE MOUNTED ON 16" x 20" MAT BOARD (no poster board or foamcore board accepted).

Level 1

760 Single photograph; subject: a personal interest as the main focus of the picture.

761 Sequence of three photographs; subject: a personal interest as the main focus of the picture.

762 Single photograph; subject: still life as the main focus of the picture (arrangement of inanimate objects. Definition of inanimate: nonliving things; something that never was alive, like a rock, buttons, a collection of toys, etc.)

763 Single photograph; subject: animals as the main focus of the picture.

764 Collection: Three different points of view of the same subject

765 My Community: Single photograph of a interesting building within your community.

766 Five photographs of an event. Attach a description of the event to back of board.

Level II

770 Five photographs showing movement

771 Single photograph; subject: person as the main focus of the picture (photographic portrait of an individual)

772 Single photograph; subject: landscape or seascape as the main focus of the picture [definition of a landscape: a picture representing a view of natural inland scenery (a portion of land which the eye can comprehend in a single view, including mountains, rivers, lakes, and whatever

the land contains--trees, flowers, grasses, etc.) or seascape, ie. ocean.]

773 Collection: Three to five photographs of the same subject.

774 My Community: Single photograph (your choice of subject) within your community

775 My Community: Tell a story about your community with 3-5 photographs.

776 My Community: Collage of photographs, (unlimited number of photographs) on the subject of "My Community". Size of each individual photograph shall be no smaller than a minimum 3.5" x 5" and no larger than a maximum 8" x 12".

777 Digital Collage: multiple images cropped, resized and combined into one digital image 8" x 12" print (recommend 180-360dpi).

778 Digital illustration – Single heavily edited 8" x 12" digital image. Image has been radically digitally edited or enhanced. Modifications may include: cropping, sharpening or blurring, brightness or contrast changes, addition to or the removal of parts of the image, changes in the color scheme of the image, the use of filters or effects. **Attach to back of mat board:**

- 1. A page describing editing technique(s) used.**
- 2. A print of the ORIGINAL image.**

HORTICULTURAL PHOTOGRAPHY CLASSES

780 Single black and white. Horticultural subject or activity. (maximum of 8" x 12")

781 Single color. Horticultural subject or activity. (maximum of 8" x 12")

782 Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.

783 Horticulture collection (B&W or color), consisting of 6 photographs.

LOT 6032 - 4-H SEWING

Special – Blue \$8, Red \$4, White \$2

Junior (Ages 9-13) BEGINNING SEWING

Unit I- Let's Learn to Sew:

790 Clothing Option: Shorts, pants, or skirt with casing waistline (elastic or drawstring).

791 Non Clothing Option: Backpack/Tote bag with drawstring or fabric handles OR a laundry bag.

Unit II – Let's Get to the Bottom:

792 Clothing Option: Skirt, shorts or pants with zipper and a waistband or facing.

793 Non Clothing Option: Tote bag, purse, or gym bag with zipper and self-fabric straps or handles.

Unit III – Top It Off:

794 Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. Project must include buttons and buttonholes.

795 Non Clothing Option: Backpack with lining, applied trim, and button/buttonhole closure.

Unit IV – Stretch Your Knit Skills:

796 1 or 2 piece complete outfit such as a dress, top and bottom, pajamas, or nightshirt.

Unit V – Put It All Together:

797 Clothing Option: 2 or 3 piece complete coordinating outfit; such as warm up suit; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/skirt. At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two.

798 Non Clothing Option: Original design tote bag and documentation folder - Using Wild Ginger Software, Inc. *Wild Things!* Software program, select the Tote Bag option and design a bag that includes at least 2 pockets. Be creative with you design. Required elements: at least 2 pockets; Minimum size of 12 inches in height and 12 inches in width; at least one functional zipper; and creative stitchery or applied trim to personalize your bag.

Senior (Ages 14-19) INTERMEDIATE SEWING – LEVEL 1

Let's be Casual

799 Clothing Option: 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe.

800 Non Clothing Option: 2 coordinating fashion accessories from the following: wallet, garment bag, purse, backpack or duffel bag. At least one piece must have a zipper.

Dress it Up

801 1 or 2 piece complete dressy outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or combination of two.

Match it Up

802 Clothing Option: Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit:

- Shorts, pants, or skirt
- Top, blouse, shirt
- Vest, jacket, sweater

At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece.

803 Non Clothing Option: 3 or 4 piece coordinating luggage/travel accessories set. Each piece must have an applied border/trims, pocket and zipper.

Creative Expressions

804 Clothing Option: Construct a complete outfit for one of the following activities:

- Halloween, theater, or historic costume
- Uniform for medical, cheerleader, dancer, etc.
- Riding apparel

805 Non Clothing Option: Select one of the following and construct a:

- Fabric doll or animal with a wardrobe of two outfits
- Machine appliquéd specialty flag or decorative banner (minimum size 24 inches x 24 inches).

ADVANCED SEWING – LEVEL 2

Leisure Time

806 Clothing Option: 2 or 3 piece complete outfit. Choose from the following:

- Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear
- Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot)
- Raincoat and hat or rain suit

807 Non Clothing Option: Kite (minimum size 2ft x 3 ft)

Formal Affair

808 1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress or tuxedo. Fabric choice may be woven, knit or a combination of the two.

Tailor Made

809 Suit, jacket, or coat, made from 100% wool or a least 60% wool blend fabric. Traditional or speed tailoring techniques must be used to create structure in the areas of the neck, shoulder, and hemlines. **Do not include non-wool/wool blend coordinates.**

Wearable Art

810 A complete **sewn** outfit consisting of 1 to 3 pieces. Garment pieces may include dress, vest, jumper, jacket, pants, skirt, or blouse/shirt. At least one piece must include some sort of fabric manipulation or embellishment. In addition, coordinating accessories may also be included such as hats, scarves, ties, or shawls. If accessories are included they must also include embellishment.

LOT 6033 - 4-H NEEDLEWORK

CROCHET

813 Young Junior: Here We Go, Row by Row!

(ages 9-11) - Exhibit one item using single or double crochet stitches with 4-ply worsted weight yarn. Options include: scarf, purse, belt, or hat.

814 Beginner: Here We Go, Around and Around!

- Exhibit one item, pair of items, or set using single and/or double crochet stitches. May use yarn other than 4-ply worsted weight. May include increase/decrease stitches. Options include: purse, scarf, vest, shawl, small afghan, lap wrap.

815 Intermediate: Here We Go, Patterns Galore!

- Exhibit one item, pair of items, or set using intermediate skills and one or more pattern stitches. May include increase/decrease stitches. Can include one or more colors in alternating rows (stripes). Suggested items include: sweater, vest, shawl, mittens, hat, baby blanket, set of 5 different ornaments made with bedspread-weight thread.

816 Advanced: From There to Here, Anything Goes!

- Exhibit one item or pair of items that includes advanced skills listed in the member's project guide. Advanced skills listed in the project guide are: afghan, stitch, beadwork, camel crochet, filet crochet, Irish crochet, Kro-knit/Hook, Kro-tat, Hairpin Lace, or broomstick lace. Combining pattern stitches with crocheted buttons and/or buttonholes, creating plaids, geometric designs or checks, making novelty crochet articles or creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the item(s). Suggested items include: sweater, jacket, coat, multi-colored hat, purse, collar (made with bedspread-weight cotton thread).

EMBROIDERY

All embroidery projects are to be a completed item (examples: framed piece, pillow, wall hanging, pot holder, eyeglass holder, etc.) or can be created on a purchased item. (Example: pillowcase, clothing, tote bag, purse, bib, dishtowel, etc.) Items may be made from purchased kits that meet the individual project guidelines.

817 Young Junior: Begin Embroidery - Exhibit one of the following:

- Item of red work (red floss on white or unbleached plain woven fabric). Must include stem stitch and have minimum embroidered area of 4 x 4 inches.
- Item of cross stitch – ¼ inch checked gingham and have a minimum embroidered area of 4 x 4 inches.
- Item of cross stitch with stamped design on plain woven fabric and have a minimum embroidered area of 4 x 4 inches.

- Item with a cross stitch border design on plain woven white fabric that has a minimum embroidered area of 2 x 8 inches.

818 Beginner: Embroidery 101 – Exhibit one of the following:

- Item of red work (red floss on white or unbleached plain woven fabric). Must include stem stitch and have a minimum embroidered area of 5 x 7 inches.
- Item of cross stitch on ¼- inch gingham and have a minimum embroidered area of 5 x 7 inches.
- Item of counted cross stitch on 11 or 14 Aida cloth and have a minimum embroidered area of 3 x 3 inches.
- Item of cross stitch with stamped design on white plain woven fabric and have a minimum embroidered area of 5 x 7 inches.
- Item with a cross stitch border design on plain woven white fabric that has a minimum embroidered area of 2 x 16 inches.
- Item of Candlewicking on plain woven fabric. Must include colonial knots and have a minimum embroidered area of 7 x 7 inches.
- Item of free embroidery on plain woven fabric or felt. Must include 5 of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, back stitch). Must use 3 or more colors of floss and have a minimum embroidered area of 5 x 7 inches.
- Item of snowflake embroidery (Chicken Scratch) on ¼ inch or smaller checked gingham. Must have a minimum embroidered area of 5 x 7 inches.

819 Intermediate: More Embroidery 201 – Exhibit one of the following:

- Item of free embroidery on plain woven fabric. Must include minimum of 6 different embroidery stitches with 3 or more colors of embroidery floss. Must have minimum embroidered area of 7 x 9 inches.
 - ◆ Item of counted cross stitch on 14 count Aida cloth or other fabric using waste canvas. Must have a minimum embroidered area of 5 x 7 inches.
 - ◆ Item of huck embroidery on huck toweling creating a minimum 2 inch wide border design.
 - ◆ Item of crewel embroidery on linen or cotton twill fabric using crewel or Persian yarn. Must have a minimum embroidered area of 6 x 8 inches.
- 820 Advanced: Creative Embroidery 301** – Exhibit one of the following:
- ◆ Item of counted cross stitch on smaller than 14 count even weave or Aida cloth. Must have a minimum embroidered area of 5 x 7 inches.
 - ◆ Item created or embellished with silk ribbon embroidery using 5 or more embroidery stitches with silk ribbon. Design may also include embroidery floss.

- ◆ Item constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.
- ◆ Item of English Smocking, minimum smocked area 4½ x 6½ inches. Design must include at least 5 different smocking stitches.

KNITTING:

821 Young Junior: Learn to Knit – Exhibit one item or pair of items using 4-ply worsted weight yarn. Solid color or variegated yarn is acceptable. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch. Options include: slippers, mittens, hat, pillow, purse or scarf.

822 Beginner: Knit One, and Purl too! – Exhibit one item or pair of items. May use yarn other than 4-ply worsted weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch. Options include: hat, mittens, pillow, purse, scarf, slippers, small afghan/shawl.

823 Intermediate: Keep on Knitting! – This project focuses on shape. Exhibit one item or a pair of items using pick up stitches, multiple color changes (stripes or duplicate stitch), and/or circular knitting. Item must include increase or decrease. May use yarns other than 4-ply worsted weight yarn. Suggested items include: gloves, hat, mittens, socks, sweater, or vest.

824 Advanced: Knitter's Choice – This project focuses on texture and design. Exhibit one item or a pair of items using charted designs or design your own. Chartist designs may include color changes such as Fairisle knitting or multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Suggested items include: afghan (minimum size 45 x 60 inches), holiday stocking (minimum 18-inches in length), purse, socks, sweater.

LACEWORK – TATTING

825 Young Junior: Learn to Needle Tat – Exhibit one of the following items using Size 3 tating needle and No. 3 cotton crochet thread: hand towel with edging, pillowcase with edging, or handkerchief with edging (motif made with stitches which are repeated). Item should include rings with picots and double stitches only.

826 Beginner: Just a Needle Tatter – Exhibit one of the following items using Size 5 tating needle and No. 5 cotton thread or cotton crochet thread: hand towel with edging, pillowcase with edging, or handkerchief with edging (motif made with stitches

which are repeated). Item should include rings with picots and double stitches only.

827 Intermediate: Just a Ball and Needle – Exhibit one of the following items using size 5 needle and 2 appropriate sized threads: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.

828 Advanced: Tatting and a Little More – Exhibit one of the following items:

- ◆ Item of shuttle tatting using 20 or 30 tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.

- ◆ Item of needle tatting using size 7 needle and appropriate sized tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.

- ◆ Item using either shuttle or needle tatting with the use of two threads and beads. Options: jewelry, advanced motif as embellishment on clothing or other items.

NEEDLEPOINT

829 Beginner: Get to the Point – Exhibit one of the following: Item with minimum finished size of 5-inches square, pin cushion using tent stitches and two or more colors, or purchased kit meeting project guidelines.

830 Intermediate: A Stitch at a Time – Exhibit one of the following using three or more colors: personalized (name or initials) belt, 9-inch square (minimum finished size) sampler using a minimum of four decorative stitches one of which may be a tent stitch – can be framed or finished as a pillow, patterned pin cushion (6-inch square minimum finished size), or purchased kit meeting project guidelines.

831 Advanced: Patient Stitching Block by Block – Exhibit one of the following items using three or more colors: 12-inch square (minimum size) item using 4-H design or design of your choice with tent stitch and one or more decorative stitch(es), sampler using a minimum of 6 stitches. (Project may be finished into a pillow, a foot stool, chair seat, framed as a picture or other item of choice), or purchased kit meeting project guidelines.

QUILTING

All projects are to be a completed item that includes a pieced top, batting, backing fabric, and a finished outer edge. Quilting on long arm quilting machines or hooped embroidery machines is not an option for

the Needlework-Quilting project. Quilting or tacking should be done by hand or with the use of a conventional sewing machine.

832 Young Junior: Patchwork Block – Exhibit one 12 inch by 12 inch four-block “quilt” that includes at least two 6-inch square pieced blocks made with square and/or rectangle pieces (straight of grain edges, no bias or triangle pieces).

Quilting technique: machine tack or hand tie.

Options for finishing edges: 1) sew and turn right side out, 2) fold edges to inside and stitch close to edge, 3) stitched and frayed or clipped, or 4) self binding by folding backing over the front – squared corners are acceptable.

833 Beginner: Patchwork Runner – Exhibit a 1 x 3 four-block runner “quilt” with a finished size 12 inches by 36 inches. Each four-block needs to include at least two 6-inch square pieced blocks made with square or rectangle pieces (straight of grain edges, no bias or triangle pieces).

Quilting technique: machine tack or hand tie.

Options for finishing edges: 1) sew and turn right side out, 2) fold edges to inside and stitch close to the edge, 3) stitched and frayed or clipped, or 4) self binding by folding backing over the front – squared corners are acceptable.

834 Intermediate: Lap Quilt/Quilted Wall

Hanging – Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block should measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches.

Quilting technique: hand or machine cross hatching, stitching in the ditch, or echo/outline quilting.

Option for finishing edges: Binding with mitered corners, hanging sleeve optional.

835 Advanced: Creative Quilt or Quilted Wall

Hanging – Exhibit a creative quilt, minimum finished size 24 inches by 24 inches, maximum size 48 inches by 48 inches. Quilt top should include advanced piecing techniques joined by hand and/or machine that may include dimensional pieces, appliqué, foundation piecing, English paper piecing, miniature scale, and/or landscape design.

Quilting technique: Hand or machine stippling or patterned /stenciled motifs.

Option for finishing edges: Binding with mitered corners, hanging sleeve optional.

LOT 6035 - 4-H FOODS EXHIBITS

All food items must use recipes obtained from Extension Office.

Each Exhibitor is limited to one level based on experience.

Level A: Use recipes in Six Easy Bites Project Book or recipe specified below:

841 Four (4) Colossal cookies (pg. 34) (size of cookies: cookies may be ¼ cup portions as specified in the recipe or 1/8 cup portions which produce smaller cookies)

842 Four (4) home-made brownies (make each brownie a 2” square-no corner pieces) (pg. 22)

843 Four (4) chocolate chip muffins (pg. 36), or bran muffins (use recipe at www.Kentucky4-H.org under “State Fair Recipes.”)

844 Four (4) 1” x 2” granola bars (pg. 14)

845 Four (4) cornmeal muffins (use recipe at www.Kentucky4-H.org under “State Fair Recipes”)

Level B: Use recipes in Tasty Tidbits Project Book or recipe specified below:

846 One 8” round layer chocolate cake, made with oil, no icing (pg. 32) (one layer only)

847 Four (4) pretzels, (may be rolled, twisted, or curved) (pg. 34)

848 Four (4) rolled baking powder biscuits (pg. 38) (Do not use the Australian biscuit recipe.)

849 Four (4) 2” cheese straws (use recipe at www.Kentucky4-H.org under “State Fair recipes.”)

850 Four (4) whole wheat muffins (pg. 8).

Level C: Use recipes in You’re the Chef Project Book or recipe specified below:

851 One-half loaf banana bread (pg. 18)

852 One quarter tea ring bread (yeast dough) (pg. 30)

853 Four (4) breadsticks (not twisted) (pg. 34)

854 Four (4) whole wheat yeast rolls (use recipe at www.Kentucky4-H.org under “State Fair Recipes.”)

855 Invent a nutritious snack which does not require refrigeration (pg. 48-49). For the fair, prepare a sample of the snack (2 servings) and place it in a re-closable bag. Attach the recipe used and explain why this snack is a nutritious choice. Write this information on 8.5” x 11” paper and attach it to the sample.

Level D: Use recipes in the Foodworks Project Book or recipe specified below:

856 One whole, double crust apple pie (pg. 32)

857 Four (4) two-inch diamond shaped of baklava (pg. 50)

858 One-half apple cake (use recipe at www.Kentucky4-H.org, under “State Fair Recipes”)

859 Prepare one dish which can be included in the menu for an event you plan to cater (pg. 46-47, Level D: **Foodworks** Project Book.) Select a product which can be prepared in advance and does not require refrigeration. For the fair, prepare a sample of the product (2 servings is enough) and place it in a re-closeable, zip-type bag. Attach the recipe used, a description of the type of occasion being catered, and a menu of all foods to be served

at the event. Write this information on 8.5"x11" paper and attach it to the sample.

860 Two (2) brownies using the original recipe and (2) brownies altered to make a healthier product (use the recipes at www.Kentucky4-H.org, under "State Fair Recipes") Make one batch of brownies using the original recipe. Make a second batch of brownies using one of the altered recipes. Label the bag of brownies made by the original recipe as "Original" and the bag of those made from the altered recipe as "Altered – Moderate Fat" or "Altered – Low Fat." On 11" x 8.5" paper, write a comparison of the two products; describe the differences in appearance, taste, nutritive value, quality and tell how the altered product might benefit members of your family. Place the two bags of brownies into a larger re-closeable bag, insert the comparison report and close the bag.

LOT 6036 – 4-H FOOD PRESERVATION EXHIBITS

Level A: Six Easy Bites Project Book

861 Package of baked Colossal Cookies, using appropriate freezing techniques (pg. 34-35 of Level A: Six Easy Bites project book) Cookies may be made smaller (in 1/8 cup portions rather than ¼ cup portions) in order to fit containers easily available in stores. Include enough cookies to appropriately fill the container.

Level B: Tasty Tidbits Project Book

862 Twelve (12) banana chips using appropriate drying technique (pg. 46 of Level B: Tasty Tidbits project book) Place in plastic container or zip-type re-closeable bag.

Level C: You're the Chef Project Book

863 One (1) pint of pickle relish (pg. 44) or zesty salsa (pg. 40) canned according to the instructions in Level C: You're the Chef project book.

Level D: Foodworks Project Book

864 One (1) half pint jar cooked jelly (any fruit) (pg. 41-43), canned according to the instructions in Level D: Foodworks project book. (Jams and preserves are not appropriate entries.) Write the type of fruit used on the canning label.

865 One (1) pint of green beans, canned according to the instructions in Level D: Foodworks project book, pp. 38-40

LOT 6039 - 4-H HOME ENVIRONMENT

Unit I EXHIBITS from Exploring Your Home Project Book

Blue - \$4 Red - \$2 White - \$1

887 Color Collage – (pp. 7-8, activity 3.) Mount collage on mat board or foam core board.

888 Texture Collage or Rubbing – (pp. 8-9, choose either Activity 1 or 2) Mount collage or rubbing on mat board or foam core board.

889 Natural finish (grain shows through) applied to small wood object (pp. 13-14). Apply a natural finish such as tung oil or penetrating seal to a small wood object such as a bowl, tray, cutting board, board game or box. Judging emphasis will be on how well the finish has been applied, not the construction of the wood object. Items finished with paint do not fit in this class.

890 Simple, small cloth item for the home created with no machine stitching. Examples: knotted pillow (no applied design), place mats, draped valance with accompanying photo showing end result. Unacceptable: purses, tote bags, backpacks, duffle bags.

891 Simple, small cloth item for the home created using a sewing machine stitching. (p. 10, 12-13). Examples include: plain pillow (no applied design), fringed tablecloth, place mats and napkins, laundry bag, valance. Unacceptable: purses, tote bags, backpacks, duffle bags.

892 Wastebasket – (pp. 10-12)

893 Pin-up (bulletin) board

Unit II EXHIBITS from Living with Others Project Book

894 Simple wood item refinished by the 4-H member (pp.14-15) - Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a wooden furnishing that's already in use) Examples: refinish a footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.

895 Small cloth items for the home created using a sewing machine (p. 12-14) - Examples: hemmed tablecloth or table runner, wall hanging, pillow, and flat-panel hemmed curtains. Unacceptable: purses, tote bags, backpacks, duffle bags.

896 Desk Set, made up of three or more items. (p. 15-17) - Examples: blotter pad, pencil holder, letter box, notebook, etc.

Unit III EXHIBITS from Where I Live Project Book

897 Accessory for the home created by the 4-H member – This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include: a sketch, or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home. Examples: stitchery or appliqué wall hanging, latch hook items, pillow with applied

design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.

898 Table setting – This exhibit is to be made of two parts: 1) table setting and 2) a color photo of the table setting showing how it should be arranged. Include centerpiece, plate, beverage container(s) and table linen appropriate to theme or event chosen by 4-H member (pp. 11-13). Do not include flatware (knife, fork, or spoon). Individual items included in the table setting may be made by but are not required to be made by the 4-H'er. To insure that all pieces get returned to the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.

899 Piece of furniture refinished (stripped, sanded, and painted or stained/sealed), by the 4-H member (pp. 16-20) - This exhibit is to be made up of two parts: 1) the furniture and 2) a "before" picture securely attached. Examples: rocker, table, large chair or chest.

900 Old or discarded item made useful in a new way as a home accessory (p.20) This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include a "before" photo; an explanation of how the item was made useful again in a new way; materials used, cost and time involved in project. Examples: old silverware flattened and made into wind chimes, scrap wood pieces made into wall art, old lacy doily attached to a pillow or framed, old tool box cleaned up and made into a TV stand.

Unit IV EXHIBITS from *In My Home* Project Book

901 An accessory for the home, made with member's original or adapted design - This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation.

Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home.

Examples: latch hooked rug or wall hanging; pillow with stitchery design; wall hanging of natural dyed yarns or drawing with mat and finished or refinished frame.

902 Heritage item refinished, restored, or made by the 4-H member – This exhibit is to be made up of two parts: 1) the item and 2) a sheet or folder of documentation. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples include antique or collectible furniture, memory box, scrapbook of family history (reflect family history/home/house/farm/land of

three or more generations), quilt with heritage design, wall hanging showing family tree.

903 Purchased article selected by 4-H member to solve a home decorating problem. This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of documentation. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.

904 A cloth article made by the 4-H'er showing a major home improvement – This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of documentation. Documentation is to include a written description, "before" and "after" pictures showing how cloth article is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad.

Unacceptable: purses, tote bags, backpacks, duffle bags.

Self – Directed ADVANCED PROJECT – the intent of the following classes is to give members an opportunity to put everything they learned in the home environment projects into practiced.

905 Furniture, which has been refinished, reupholstered, recovered, recycled, reused or remodeled. - Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a folder describing the original condition of the furniture (include a picture if possible), work required in completing project, time and cost involved, and how item is used in the home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**

906 Design Experience – Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces: 1) a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and 2) a folder or notebook describing the plan. Examples of project ideas: a plan for redecorating a room, creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes.

907 Heritage Experience – Complete a heritage project. The exhibit is to be made up of two pieces: 1) an item representative of the heritage experience and 2) a folder or notebook describing the overall experience, the significance of the project to your

family. Examples of the project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill...especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.

908 Major Home Improvement – Complete a major home improvement project. The exhibit is to be made up of a notebook which describes the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned, time and cost involved. Include before, during, and after photographs, if possible. Examples: improving storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

CHANGING SPACES:

909 Room Floor Plan: This exhibit is to be made up of two parts: 1) mounted printout of a room and 2) folder of the documentation described below.

Use the Better Homes and Garden web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw a room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. (Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches). Mount the printout on mat board, or foam core board. Documentation should include answers to these questions: 1. Is the room you have drawn similar to a room in your house? What are its dimensions? How many square feet are in the room? 2. Did you have problems with the web site or software? If so, how did you solve them? 3. Tell about how you worked with the items in your room such as walls, windows, doors and furniture.

910 House Floor Plan. This exhibit is to be made up of two parts: 1) a mounted printout of house plan and 2) folder of the documentation described below. Use any software program to draw a house plan. Include bedroom(s), bath(s), living space, garage, door(s) and window (s). Print in color or black and white. (Minimum size 8 ½ x 11 inches, Maximum size 11 x 17 inches). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1. Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have? 2. Did you consider how a family member who is

disabled (for instance, a wheelchair user) might get around in your home 3. Describe any problems you had with the software and how you solved them. Tell how you worked with additional items required to create a floor plan.

911 Presentation Board – Color Scheme: This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Using the Mississippi web site, (http://msucare.com/4h_Youth/interior_design/index.html) create a presentation board (color scheme only) for any room in the home. Mount swatches of the actual fabric, wall, and floor samples or use a web site to download color copies or substitute magazine or scrapbook paper to represent these items on mat or foam core board. The white board should be 11 x 18 inches and the black board should be 13 x 20 inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme.

912 Presentation Board – Bedroom: This exhibit is made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Using the Mississippi website, (http://msucare.com/4h_Youth/interior_design/index.html) create a presentation board (color scheme and room template) for a bedroom. Mount swatches of fabric samples or download color copies or substitute magazine or scrapbook paper to represent these items on mat or foam core board. The white board should be 11 x 18 inches and the black board should be 13 x 20 inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme, floor, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

913 Presentation Board – Great Room: This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Using the Mississippi web site, (http://msucare.com/4h_Youth/interior_design/index.html) create a presentation board (color scheme and room template) for a great room. Mount swatches of fabric samples or download color copies or substitute magazine or scrapbook paper to represent these items on mat or foam core board. The white board should be 11 x 18 inches and the black board should be 13 x 20 inches. In the folder, describe the family who uses the room and the decisions required in selecting the color

scheme, floor, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

LOT 6040 - CONSUMER AND FINANCIAL EDUCATION

Level 1 (ages 9-10): The Consumer in Me

914 Poster on "Bargain Shopping" - Complete a cost comparison chart for one product you and your family use as outlined in the activities under "Bargain Shopping" on pp. 20-21. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the questions in "Check This Out!" on p. 21. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on "comparison shopping." Mount the narrative securely to the back of the poster. Attach a second copy of the narrative to the poster with paper clips.

915 Poster on "What is the Best Buy?" - Complete a cost comparison chart for two products in three different sizes as outlined in the activities on pp. 22-23. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the question in "Check This Out!" on p. 23. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on "checking prices". Mount the narrative securely to the back of the poster. Attach a second copy of the narrative to the poster with paper clips.

Level 2 (ages 11-13): Consumer Wise

916 Poster on "Media and the Marketplace" – Complete a commercial comparison as outlined in the activities presented on pp. 18-19. Write a narrative of your answers to the questions in "Check This Out!" on p. 19 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "advertising aimed at young people." Mount the narrative securely to the back of the poster. Attach a second copy of the narrative to the poster with paperclips.

917 Poster on "Decision! Decisions! Decide!"- Complete the 6-step Decision Making process on any item you wish to purchase as outlined in the activities on pp. 12-13. Write a narrative of your answers to the questions in "Check This Out!" on p. 13 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "the consumer decision-making process." Mount

the narrative securely to the back of the poster. Attach a second copy of the narrative to the poster with paper clips.

Level 3 (ages 14-19): Consumer Roadmap

918 Poster on "How to Write a Wrong" – Write a complaint letter as outlined in the activities on pp 22-23. Write a narrative of your answers to the questions in "Check This Out!" on p. 23 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "resolving a consumer complaint." Mount the narrative securely to the back of the poster. Attach a second copy of the narrative to the poster with paper clips.

919 Poster on "I Own a Car or Does It Own Me?" - Calculate and illustrate the costs of owning a car as outlined in the activities on pp. 28-31. Write a narrative of your answers to the questions in "Check This Out!" on pp. 29-30 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "consumer decision-making in buying a car." Mount the narrative securely to the back of the poster. Attach a second copy of the narrative to the poster with paper clips.

920 Poster on "What Does Real Life Cost?" - Identify and illustrate the true costs of living on your own as outlined in the activities on pp. 32-33. Write a narrative of your answers to the questions in "Check This Out!" on p. 33 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "the financial responsibilities of living on your own." Mount the narrative securely to the back of the poster. Attach a second copy of the narrative to the poster with paper clips.

LOT 6041 - A 4-H COMMUNICATION PROJECT Special - Blue \$10, Red \$8, White \$5

925 Junior Division: Communication Scrapbook Display – two (2) page display of work completed by junior level member based on an activity, program, or project from the 4-H Communications Curriculum.

926 Senior Division: Communication Scrapbook Display –four (4) page display of work completed by senior level member based on an activity, program, or project from the 4-H Communications Curriculum.

LOT 6041- B 4-H LEADERSHIP PROJECT

Junior Level

927 Junior Level: 2 pages based on an activity, program or project from the 4-H Leadership Curriculum.

928 Senior Level: 2 pages based on an activity, program or project from the 4-H Leadership Curriculum.

LOT 6041-C Secretary Scrapbook (Ribbon Only, No Premium)

936 4-H Club Scrapbook – Using pictures and captions tell about your 4-H Clubs year focusing on leadership, communications and community service activities. (No limit on page numbers.)

LOT 6042 Kentucky 4-H Clover

Vintage Clover Sewing

1025 Junior Vintage Apron – limited to an apron created using a vintage pattern or design. Must be handmade. May be machine or hand stitched.

1026 Senior Vintage Apron – same as above.

Historical 4-H Poster

1030 Junior Historical 4-H Poster – Judging criteria will be based on implementation of the 4-H theme, 4-H historical content, poster design (lettering, attractiveness, how well it conveys the message), as well as the effectiveness of the poster to promote 4-H. Standard full size poster board, no foam board.

1031 Senior 4-H Poster – same as above.

Clover Photography

1035 Junior Clover Photograph – Limited to a single photograph. Maximum 8" x12" color or black & white. Subject of photograph must include 4-leaf clover. (Photographs of 3-leaf clovers will NOT be accepted.) 4-leaf clover may be real or created.

1036 Senior Clover Photograph

4-H Note Card

1040 Junior 4-H Note Card - All cards must be standard note card size of 5½" x 4¼". Design on cover only. Must be accompanied by an envelope that the card can easily fit into.

1041 Senior 4-H Note Card – same as above.

4-H Cake Decorating

1050 Junior 4-H Cake Decorating (Cake must include the 4-H clover either in design or decoration) – A decorated (Styrofoam) cake. Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted. Exhibit must be limited in size to no taller than 24" and no more than ½ sheet board.

1051 Senior 4-H Cake Decorating – same as above.

1052 Junior General Cake Decorating – (Style, theme, and decoration is at the discretion of the 4-H'er.) A decorated (Styrofoam) cake. Styrofoam

MUST be the base for the decorating. Real cakes will NOT be accepted. Exhibit must be limited in size to no taller than 24" and no more than ½ sheet board.

1053 Senior General Cake Decorating – same as above.

B. CLOVERBUD OPEN CLASS

*(Note: Youth classes open to all youth 5-8 years of age as of Jan. 1, 2010. Items must be made by the youth entering. **Not eligible for State Fair. May enter one exhibit per lot.**)*

LOT 1: Baked Goods

LOT 2: Canned Vegetables/Relish/Jelly

LOT 3: Garden/Horticulture

LOT 4: Handicrafts/Drawings

LOT 5: Photography

LOT 6: Record Books

LOT 7: Arts & Crafts

LOT 8: Flowers

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